



**GEORGE**  
**WILDERNESS**  
**UNIONDALE**

# GEORGE *naturally*

## Film Guide

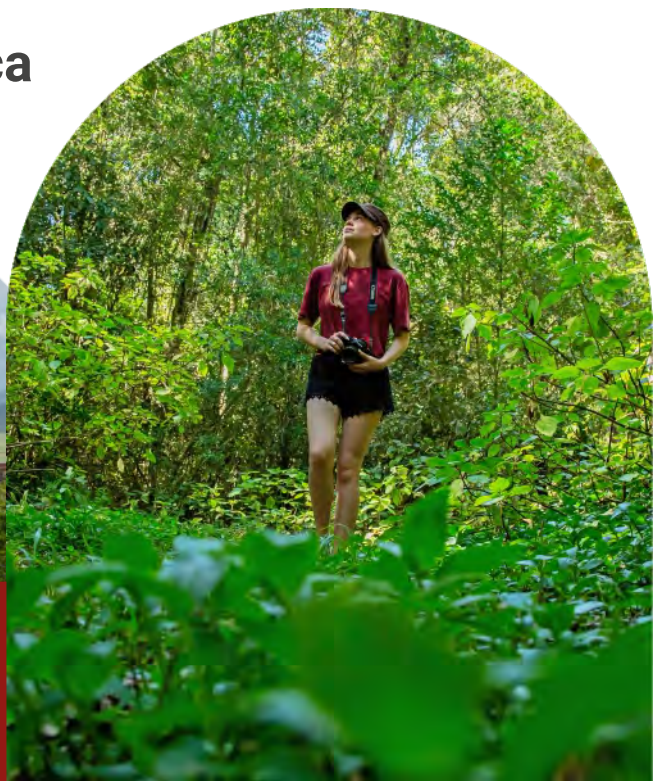
 Garden Route, South Africa



Official Tourism  
Bureau of



**GEORGE**



# Welcome to the City of George

A film-friendly destination set in the heart  
of paradise.



**The city of possibilities and a place with limitless opportunities, where dreams become reality and lasting memories are created.**

Established in 1811, George is one of South Africa's oldest and most enchanting cities. Spanning 5,191km<sup>2</sup>, the area is filled with forests, semi-desert scapes, oceans, dams, fynbos, farmlands, bridges, rivers, city scenes, industrial areas, and townships. And all of this within a 20km radius of a town or city centre.

The blend of charming rural contemporary and urban spaces includes an extensive access network. Located along the N2, home to a domestic airport and railroad route, George is easily accessible - whether it be by road, air or train. The George regional airport is connected to Cape Town, Johannesburg, Durban, and Bloemfontein, leaving no one out of reach.

As the economic powerhouse of the Garden Route, George has a diverse and skilled workforce and is home to national and international businesses who benefit from our modern infrastructure and efficient services. Our city consistently ranks highly in climate, safety, sparse traffic, low pollution levels and affordability. George provides the convenience and accessibility of a major city, without losing our small-town charm.

At the heart of our city lies a strong sense of community, where every guest is treated as a local. Our welcoming atmosphere and friendly residents make newcomers feel right at home.

Come experience the stunning landscapes, vibrant community and boundless possibilities that make George the perfect place to capture your story.





## Landscapes

'George' goes far beyond the city CBD. It includes towns such as Wilderness and Uniondale, and hamlets such as Herolds Bay, Victoria Bay, Hoekwil, Herold and beyond. Its diverse landscapes are easy to discover.

Within only a 1.5-hour drive, you can experience the vast, semi-desert open plains and passes of Uniondale, as well as the majestic mountains and cool blue of ocean of Wilderness and George.

The area spans the dry and climatically extreme Klein Karoo in the north, to the wetter more temperate Garden Route in the south.

Expansive mountains and forests, wilderness areas, a varied coastline, and extensive lakes, rivers and estuaries naturally offer a dramatic cinematographic backdrop.





# Key attributes



Easy road and air connectivity



Clean, healthy and hospitable area



Premier golf courses



Incredible **natural diversity** and beauty



Plentiful **restaurant, accommodation,** and **activity** options



**Rich, vibrant South African arts** and **history**





# Weather

George has a moderate and comfortable climate, free from extreme weather conditions such as intense heat or periods of snow. Rains are well distributed throughout the year, although they are a little less frequent from May to August.



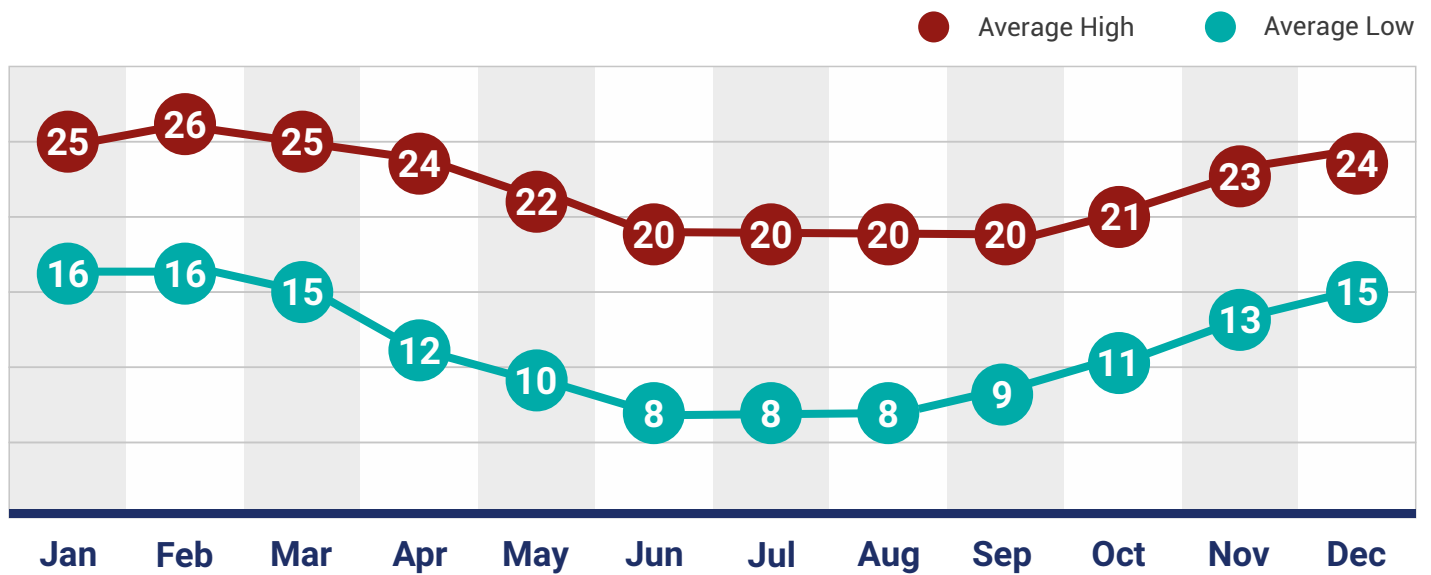
## Summer

December to February



## Winter

June to August





# Maps

George is in the Western Cape province on South Africa. Located in the very centre of the spectacular Garden Route, George is surrounded by oceans, mountains, waterways, forests and farmlands - making it a sought-after lifestyle destination.



Download our maps

George



Wilderness



Uniondale





# Location

Getting to George is easy with a domestic airport connected to Johannesburg, Cape Town, Durban and Bloemfontein. George and Wilderness are also situated along the N2, connecting the area by road transfer from Cape Town to Gqeberha. George is approximately a 5-hour drive from Cape Town and a 4-hour drive from Gqeberha. Uniondale is approximately an hour and a half drive from George.



## By air

George Airport (IATA: GRJ) is approximately 7 km from the city centre. It offers scheduled flights to major South African cities, including Cape Town, Johannesburg, Durban, and Bloemfontein. Airlines such as Airlink, CemAir and FlySafair operate from this airport. With quick, direct flights, reaching George is easy.

**Johannesburg - George:**

Approximately 2 hours

**Cape Town - George:**

Approximately 1 hour

**Durban - George:**

Approximately 1 hour 45 minutes

**Bloemfontein to George:**

Approximately 1 hour 30 minutes



**George is Africa's first airport to be solar powered.**

In February 2016, a 200m<sup>2</sup> solar plant was launched.





## By road

**National Routes:** The N2 national route runs east–west along the coast, connecting George to Cape Town (approximately 420 km west) and Gqeberha (approximately 330 km east). The N9 and N12 national routes start in George and run concurrently north over the Outeniqua Pass; on the other side of the pass they divide, with the N12 continuing north to Oudtshoorn and then through Meiringspoort to Beaufort West, while the N9 runs northeast to Graaff-Reinet and Colesberg.

**Bus Services:** Several bus companies operate routes to and from George, connecting it with major cities and towns across South Africa.

**By Rail:** There is no scheduled passenger train services to George. However, luxury train operators like Rovos Rail offer vintage train trips to the Garden Route, including stops in George.

### Travel matrix

Distance in km:

|                  |            |                  |            |        |            |            |        |           |                 |
|------------------|------------|------------------|------------|--------|------------|------------|--------|-----------|-----------------|
| Mossel Bay       | •          | 25               | 108        | 54     | 72         | 95         | 115    | 162       | 147             |
| Great Brak River | 25         | •                | 80         | 29     | 47         | 70         | 90     | 138       | 122             |
| Oudtshoorn       | 108        | 80               | •          | 51     | 69         | 92         | 112    | 119       | 144             |
| George           | 54         | 29               | 51         | •      | 18         | 41         | 59     | 111       | 93              |
| Wilderness       | 72         | 47               | 69         | 18     | •          | 23         | 43     | 124       | 75              |
| Sedgefield       | 95         | 70               | 92         | 41     | 23         | •          | 20     | 147       | 52              |
| Knysna           | 115        | 90               | 112        | 59     | 43         | 20         | •      | 84        | 32              |
| Uniondale        | 162        | 138              | 119        | 111    | 124        | 147        | 84     | •         | 83              |
| Plettenberg Bay  | 147        | 122              | 144        | 93     | 75         | 52         | 32     | 83        | •               |
|                  | Mossel Bay | Great Brak River | Oudtshoorn | George | Wilderness | Sedgefield | Knysna | Uniondale | Plettenberg Bay |



‘George’ is set in the very centre of the spectacular Garden Route, surrounded by oceans, mountains, waterways, forests and farmlands - making it a sought-after holiday and lifestyle destination.

# Architecture

George is a juxtaposition of old and new, with Uniondale sporting an older Cape Karoo style. Across George Municipality there are beautiful heritage architectural gems, with newer buildings fabricated in steel and glass, and an industria, townships and widely spaced and closely knit, tree-lined residential areas.

The architecture is a rich mosaic that reflects its colonial heritage, indigenous influences, and modern development.

## Art Deco and Mid-20th Century Functionalism

George saw significant growth during the 1930s–1950s, and some buildings reflect Art Deco or Modernist aesthetics through the use of clean lines and geometric detailing, use of concrete and rendered masonry. Several government and educational buildings from this era remain in active use.

## Cape Dutch and Colonial Heritage

George and its surrounding settlements showcase several Cape Dutch architectural styles, recognizable by whitewashed walls, thatched roofs and symmetrical façades with ornate gables. This style was prominent during the early European colonization, especially in rural areas and some older farmsteads. You can find examples in historical buildings and old homesteads, particularly in Uniondale and rural outskirts.

## Victorian and Edwardian Influence

In the central parts of George and Uniondale, many structures reflect the Victorian and Edwardian periods through corrugated iron roofing, wrap-around verandas and ornate cast-iron balustrades. These features are common in old civic buildings, railway stations, and some preserved private homes, especially in areas close to the old town centres and along historic trade routes.





## Contemporary and Eco-Friendly Designs

More recent developments in George, Wilderness, and the surrounding estates feature contemporary architecture that emphasizes minimalist design, open-plan interiors and use of sustainable materials like timber, stone, and glass. Areas like Kraaibosch, Blue Mountain Estate, and Fancourt Golf Estate are prime examples, often integrating eco-sensitive architecture that blends with the natural landscape.

## Timber and Vernacular Styles

The Wilderness region, known for its forests and lakes, includes homes and lodges built using timber-frame architecture, inspired by Scandinavian alpine design, rustic cabins and elevated stilt structures to adapt to the hilly terrain. This aligns with the area's tourism-driven development and emphasis on nature-friendly lodging.

## Traditional Karoo Vernacular (Uniondale)

Uniondale showcases Karoo-style buildings, typical of semi-arid inland towns utilising low-pitched roofs with covered stoep (veranda), simple rectangular forms and use of local stone and clay bricks. These are often painted in earthy tones and adapted to the climate of the Little Karoo region.

## Public Infrastructure and Civic Buildings

George Municipality's investment in infrastructure is reflected in modern and functional civic buildings (e.g., the George Civic Centre), upgrades to airport facilities, libraries, and public schools and the emphasis on accessibility and inclusive design in newer buildings. Some of these structures blend modernist principles with regional materials and landscaping.





# Accommodation

**George offers a wide range of accommodation options to suit every traveller's needs.**

Whether you're seeking a luxurious stay, a cozy guesthouse, or a self-catering unit suited to business travel, George combines natural beauty with warm hospitality. Many accommodations boast breathtaking views of the Outeniqua Mountains, lush golf courses, or tranquil garden settings.

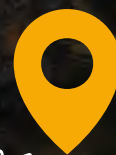
Visitors can expect clean, well-appointed rooms with modern amenities such as free Wi-Fi, satellite TV, and secure parking. Several establishments also offer on-site restaurants, swimming pools, and spa facilities, making your stay as relaxing as it is memorable.



**Please request a list of local accommodations from the tourism office** suited to your specific requirements or browse listings at **[visitgeorge.co.za](http://visitgeorge.co.za)**.







*Wilderness  
National Park*



# 7 Reasons to film in George

1

## Short driving distances maximising production

Coming from the cities of Cape Town or Johannesburg, George will feel like a dream with no heavy peak day traffic to consider and short driving distances between varied locations. George and Wilderness are also situated in the very centre of the Garden Route, helping you to reduce travelling time when using George as your base when shooting in multiple Garden Route locations. Nowhere else in South Africa will you find indigenous forest, semi-desert, oceans, dams, mountain passes, plantations, fynbos, farmlands, iconic bridges, rivers, city scenes, industria, and township all within 20km of a town or city centre.

2

## Affordable local suppliers

From caterers to accommodations, George is a business hub with a variety of capable local suppliers at affordable rates compared to big city prices.

3

## Dedicated Tourism Office support

'Film' falls under George Municipality's Tourism section, known as George, Wilderness and Uniondale Tourism. Responsible for driving economic impact through business and leisure tourism, the team are ready to help you navigate a dream production. From location sourcing support to local suppliers to knowledge, the tourism office is a resource with staff assigned to assist you discover the destination, as well as navigate permitting.

The Tourism section is housed within the municipality and is a 'one-stop-shop' for producers and film stakeholders, providing any and all support services. This is vast and varied assistance has previously included unique location sourcing, to finding residential homes for filming within a particular community! The office also enjoys a good relationship with stakeholders which fall within the municipal jurisdiction, such as SANParks and Cape Nature.



## 4

## Pro-Film Municipal permitting

With the film sector identified as a key driver of business tourism, the Tourism office assists with streamlining municipal permits across the various internal departments of the municipality.

## 5

## Skilled local production

There are skilled film suppliers who live in the area, reducing the number of crew, cast and production support your organisation needs to bring. George has a range of very capable producers, film companies and set builders operating in the area such as Meerfout Films, the Media Box, **Trinity Productions**, **Merchant Films**, **Garden Route Media**, **Eon Media**, Creatures, VM Productions and many more.

Various film and television productions have been curated in the destination such as **Die Brug**, **Tuiskoms**, **Juffrou X**, **Ouma Sarie**, **My Kitchen Rules**, The Bachelor, Op Soek Na Eden, Die Dors, Weerwraak, Elvis Bou, Paljas, Fiela se Kind and more. These productions air on national television channels such as kykNET and e-TV and with Tuiskoms recently featuring on international streaming platform Netflix.



## 6

## Wide variety of scenes

George is a built up city centre with every natural resource – forests, semi – desert, ocean, dams, mountains, farmlands, waterfalls and rivers. There are also buildings with distinct architectural styles across George and Uniondale. Don't forget about the wealth of municipal infrastructure such as sports stadiums, community pools, libraries, cemeteries, as well as local churches, and more.

## 7

## Unique locations and experiences

Redberry Farm, a commercial strawberry farm and agri-tourism business, boasts an impressive giant strawberry structure, as well as the largest permanent hedge maze in the Southern Hemisphere.

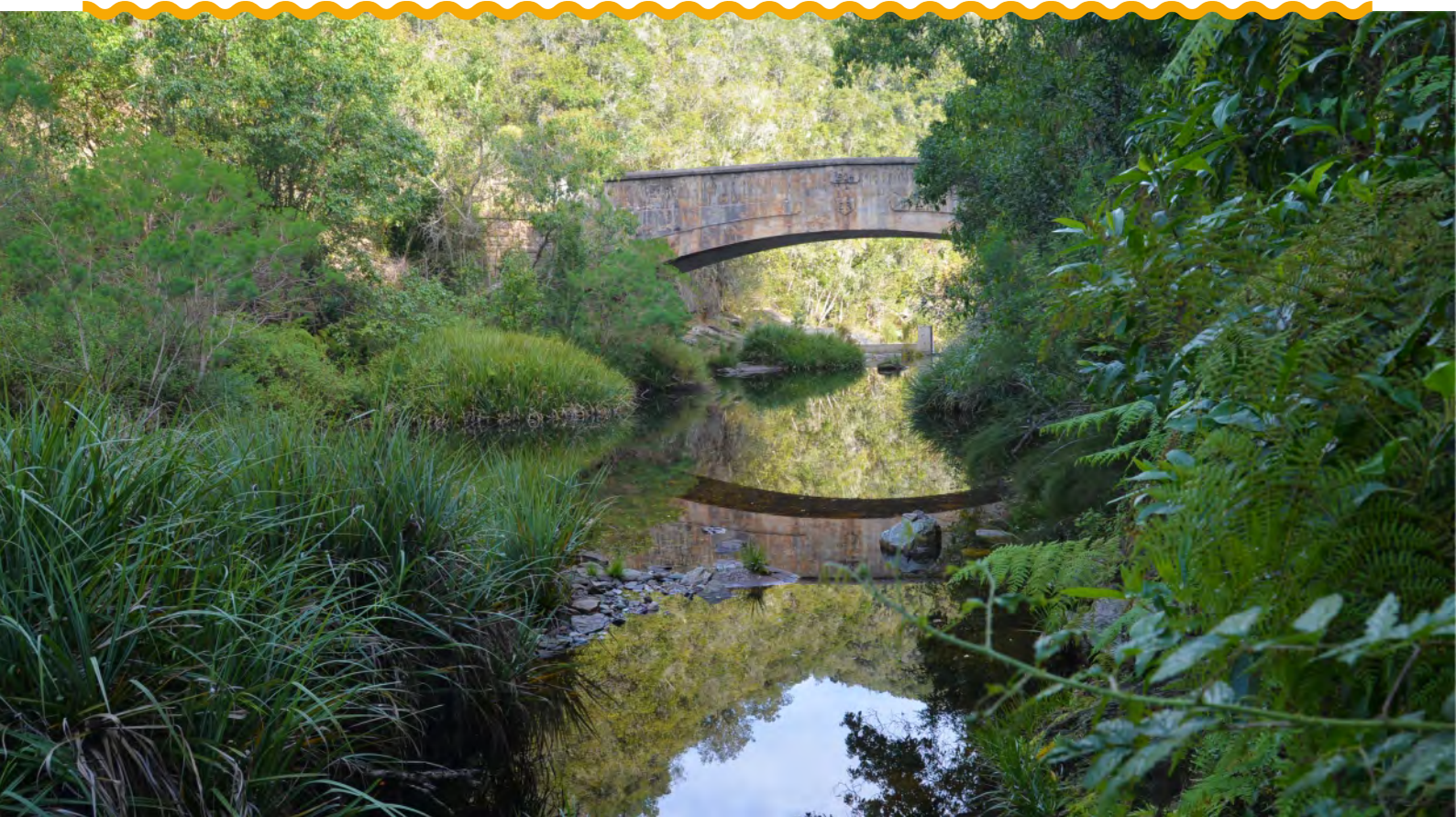
The Transnet Transport Museum is filled with vintage trains and vehicles from a bygone era. From the museum, there is a tram that follows the railway line up into the mountains through tunnels, past fynbos and culminating at a stunning viewing point with a birds-eye view of the area.

Adventure activities include paragliding from the Map of Africa look out point down to the Wilderness beach, quad bikes in forested areas or through the Klein Karoo, e-bikes, learning to surf lessons at iconic surfers beach Victoria Bay, horse riding, canoeing and boat rides along the river, kayaking to a waterfall and abseiling down the Kaaimans gorge.

The Wilderness coastline is set on a dune scape, kilometers of unspoilt beach for spectacular cinematography.

In Uniondale, find historical buildings and a fort still standing from the Anglo Boer War, original rock paintings from the San people.

George is also known for its iconic golf courses, sporting the top course in the country as well as several other highly ranked courses.







# 70+ *things* TO DO

## Great gastronomy

1. Pairings and tastings
2. Craft your own gin
3. Culinary cooking classes
4. Markets
5. Oyster shucking
6. Wine farms
7. Gourmet picnics
8. Brewery

## Arts, culture and history enrichment

9. Special interest day tours
10. Art galleries, routes and experiences
11. Cultural dinner experience
12. Guided historical, cultural and township tours
13. Museums
14. Shows and cinema
15. Historical sites







## Stunning nature and wellness

16. Big tree
17. Birdwatching
18. River cruises
19. Botanical garden
20. Nature reserves / sites
21. Scenic drives
22. Spa and wellness emporiums
23. Pristine beaches
24. Lookout points
25. Game drives
26. Star gazing
27. Yoga

## Fun family friendly things to do

28. Animal parks and rehabilitation centres
29. Bike park
30. Go cart track
31. \* Bubble ball
32. \* Bumper boats
33. \* Trampoline park
34. \* Indoor play centres
35. Miniature train ride
36. Tram railway trip
37. Picking
38. \* Pony rides
39. Treetop aerial obstacle courses and ziplines

(\*) Children







## Adrenalin-fuelled adventures

- 40. 4X4-ing
- 41. Hot air balloon rides
- 42. Canoeing / kayaking
- 43. Canyoning / kloofing
- 44. E-bike rides
- 45. Trail horse rides
- 46. Learn to surf
- 47. Paragliding / hang gliding
- 48. Quad biking
- 49. Rock climbing and abseiling
- 50. Segway
- 51. Stand up paddle boarding
- 52. Helicopter charters
- 53. Paintball and air rifle
- 54. Archery
- 55. Rage room
- 56. Motorbike trails

## Let's get sporty

- 57. Target shooting
- 58. Pickleball
- 59. Recreational fishing (permits required)
- 60. Golf courses, tours and coaching
- 61. Hiking
- 62. Mountain biking
- 63. Trail running
- 64. Disc golf
- 65. Swimming and snorkelling
- 66. Padel, tennis and squash court
- 67. Lawn bowls
- 68. Yachting / boating

## Souvenirs and shopping

- 69. Shopping malls and centres
- 70. Farm stalls

## Voluntourism

- 71. Volunteering and upliftment

## 72+ Events

View our [events calendar](#).







# Locations

Municipal assets for possible film permitting include the stadium, sports centres and facilities, fire stations and fire engines, airbases and landing strips, law enforcement vehicles, cemeteries, a decommissioned power station, various community halls including the heritage-style town hall, busses and transport hubs, various roads, beaches, tidal pools, libraries, parks and viewing points, forests, rivers and dams.





**i Dam**

# Garden Route Dam

Scenic reservoir backdrop with versatile film possibilities

The Garden Route Dam, nestled at the foot of the Outeniqua Mountains just 8 minutes from George CBD, offers a versatile and scenic location ideal for a variety of film genres. This expansive municipal-owned dam features tranquil waters, panoramic mountain views, and a rich natural backdrop that transforms with the seasons - from verdant greens to misty mountain moods - perfect for dynamic scene setting.



## Features

- Forested trails
- Parking area

## Property

State-Owned

## Google Maps

-33.96474761603961  
22.51239918018889

## Productions

Die Brug season 2

## Facilities and access

**Gravel access road and ample parking:** Easy logistics for crew vehicles, trucks, and trailers.

**Bridge and picnic area:** Offers built-in infrastructure for both leisure scenes and production staging.

**Recreational zones:** Walking trails, picnic sites, and mountain biking routes can double as on-screen features or crew rest zones.

## Features and visual appeal

**Cinematic landscapes:** Still waters reflecting dramatic skies and forested slopes, ideal for nature-based shoots, period pieces, or introspective moments.

**Multi-angle backdrops:** Densely wooded banks, open grassy areas, and mountain silhouettes allow for diverse camera setups.

**Golden hour brilliance:** Due to its topography, the dam offers especially striking sunrise and sunset lighting.

## Support and access

Filming can take place with prior arrangements. All arrangements subject to operational requirements. Municipal staff member and security may be required to be present.



**George Municipality Tourism Bureau - George, Wilderness and Uniondale Tourism**

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**i Stadium**

# Outeniqua Park

Dynamic sports arena with urban edge and mountain views

Outeniqua Park is a premier sports stadium in George, Western Cape, owned and operated by the municipality. It offers a high-energy, professional backdrop suitable for feature films, commercials, sports documentaries, and crowd simulation scenes. Set against the awe-inspiring Outeniqua Mountains, this stadium fuses natural beauty with urban grit - an ideal contrast for bold cinematography.



## Features

- Enclosed rugby stadium
- Grandstands
- Flood lights

## Property

State-Owned

## Google Maps

-33.95284718063475  
22.446824620663705

## Visual and cinematic value

**Full-scale sports arena:** The stadium includes a professional rugby field, grandstands, and floodlights - perfect for athletic, political, or dramatic sequences.

**360° Camera angles:** Capture the action from the pitch, locker rooms, and perimeter walkways.

**Scenic contrast:** Lush green fields and steel structures juxtaposed with a mountainous skyline deliver a visually rich setting.

## Support and access

**On-site power and lighting:** Stadium-grade lighting infrastructure enables night shoots with minimal setup.

**Close to George Central:** Within a 5-minute radius of accommodation, medical services, and municipal support offices.

**Subject to booking availability:** Southwestern District Eagles lease the stadium, therefore dates for rugby matches will be prioritised.

**Municipal staff member** may be required to be present.

## Facilities and infrastructure

**Main stand with seating for 7500 people:** Ideal for crowd scenes (real or staged) and sweeping crane shots.

**Change rooms, showers:** Authentic interior spaces for behind-the-scenes or character-driven sports narratives.

**Secure boundary walls and entry gates:** Controlled access helps with logistics and shoot privacy.

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**i City Hall**

# George Civic Centre

Modern government facility with institutional aesthetic and landscaped civic garden

The George Civic Centre is a prime location for film, TV, and commercial productions requiring a formal, civic, or bureaucratic setting. Centrally located in George and owned by the municipality, the building offers modern architecture, polished interior spaces, and a symmetrical landscaped garden, all in one location. It's especially well-suited for scenes involving government institutions, legal dramas, official proceedings, or transitional outdoor moments.



## Features

- Multi Venue
- Garden

## Property

State-Owned

## Google Maps

-33.96047850629042  
22.455734778573685

## Visual and cinematic value

**Contemporary facade:** Modernist design with glass, stone, and concrete elements – ideal for establishing shots of city halls, corporate HQs, or public institutions.

**Grand entrance and foyer:** High ceilings, flag displays, and civic emblems provide strong institutional identity and visual credibility.

**Boardrooms and chambers:** Perfect for courtroom scenes, council debates, political dramas, or executive discussions.

## Facilities and flexibility

**Office-style corridors:** Great for scenes involving administration, media interviews, or suspenseful transitions.

**Secure access points:** Controlled zones for confidential or high-stakes drama.

**Garden access from main building:** Seamless movement between interior and exterior shots for uninterrupted scene transitions.

## Infrastructure and support

**Power availability:** Ample electrical outlets and overhead lighting for internal shoot setups.

**Restroom facilities :** Useful for cast and crew access.

**Adjacent parking and load-in area:** Easy access for crew logistics and equipment offload.

**Access:** Subject to booking availability.



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**i Beach**

# Leentjiesklip Beach

Idyllic coastal stretch framed by dunes, tidal drama and the iconic Kaaimans bridge

Leentjiesklip Beach, located in Wilderness along South Africa's famed Garden Route, is a strikingly photogenic coastal location that offers an evocative blend of wide sandy shores, rocky outcrops, and a powerful river-to-sea confluence - all crowned by a view of the historic Kaaimans Railway Bridge. Managed by the George Municipality, this beach is ideal for feature films, commercials, and series scenes that require either serene beauty or dramatic tension.



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#### Features

- Ablutions
- Beach braais
- Grassed area
- Artistic mural
- Railway tunnel to Clifford's Cave
- Takeaway vans
- Parking lot

#### Property

Managed by the Municipality

#### Google Maps

-33.99568950922618  
22.56532876716788

### Location features and flexibility

**Natural dune backdrop:** Dunes with indigenous vegetation double as remote or untouched locations with minimal dressing required.

**Beachfront and access pathways:** Suitable for transitional shots or

connecting scenes to more urban environments.

### Filming highlights

**Expansive shoreline:** Long sandy beach ideal for wide tracking shots, character movement, or introspective walk-and-talk scenes.

**Iconic rock outcrops:** Naturally sculpted rock formations offer dramatic framing opportunities for dialogue, solitude, or confrontation scenes.

**Tidal reflections and natural light:** Shallow pools and wet sand at low tide reflect sky colours, enhancing sunset or sunrise cinematography.

**Unobstructed horizon:** Clean sightlines to the sea allow for drone footage, horizon-based symbolism, or uninterrupted action setups.

### Infrastructure and support

**Nearby parking and drop-off zone:** Just meters from the beach for easy gear transport and cast shuttling.

**Municipal restrooms and rinse facilities:** Available at the upper edge of the site, suitable for small-scale productions and commercials.

**Close proximity to Wilderness village:** Within 5 minutes of restaurants, crew accommodation, and production supplies.

Leentjiesklip is a favourite for romantic dramas, tourism commercials, travel series, and slow-paced narratives, but it can also double for isolated or emotionally intense coastal settings.

**Access:** Subject to booking availability.

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**i Beach and river mouth**

# Gwaing river mouth and beach

Untamed coastal beauty with rugged cliffs, river estuary and remote drama

The Gwaing River Mouth and Beach is one of George's most atmospheric municipal-owned filming locations, where a winding river meets the Indian Ocean beneath dramatic cliffs and lush coastal thickets. This secluded setting, less commercial than nearby beaches, offers a sense of wild remoteness and primal natural beauty, ideal for adventure films, survival scenes, dramatic interludes, or visual metaphors of isolation and discovery.



## Features

- Ablutions
- Walkway
- Nearby campsite
- Nearby trails

## Property

Managed by the Municipality

## Google Maps

-34.05273715027556  
22.432596101243607

## Location features and flexibility

**Natural rock ledges and pools:** Ideal for close-up sequences, struggle scenes, or reflective moments in nature.

**Estuary crossing points:** Shallow sections can be used for river fording or suspenseful movement sequences.

**Multiple visual zones:** Inland gorge, river mouth, and beach blend into a diverse and flexible outdoor set.

**Nearby campsite:** Sea view campsite and swimming pool area adjacent to beach.

## Filming highlights

**Clifftop vantage points:** Steep surrounding cliffs provide epic high-angle and drone shot opportunities overlooking the estuary, beach, and surf line.

**River-ocean confluence:** The dark, tannin-rich Gwaing River cuts through a vegetated gorge to meet the sea—perfect for symbolic water crossings, emotional turning points, or character reveals.

**Wild, textured shoreline:** Pebbles, dune grasses, and rock pools create a raw, tactile setting unlike manicured beachscapes.

**Minimal human interference:** Very few visible structures make this beach a canvas for untouched or historical narratives.

## Infrastructure and support

**Accessible via gwaing river road:** Gravel road leads to parking area near the cliffs - suitable for crew drop-offs and 4x4 support vehicles.

**Open ground for staging:** Flat zones atop the cliffs can serve as base camps or equipment holding areas.

**10 minutes from George Airport:** Logistically efficient for productions requiring quick regional access or aerial logistics.

Gwaing is an exceptional location for productions that demand raw landscape, narrative solitude, or rugged beauty. It pairs beautifully with character-driven stories, environmental themes, or scenes requiring natural jeopardy.

**Access:** Subject to booking availability.

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**i Beach**

# Herolds Bay

Dramatic coastal cove with crashing surf and steep cliffs

Tucked into a rocky inlet along the Garden Route, Herolds Bay Beach is a cinematically charged, municipal-managed location offering a unique blend of raw coastal energy and village charm. With its powerful surf, curved shoreline, and tight-knit beachfront setting, it's a favourite for romantic dramas, moody thrillers, sporty lifestyle campaigns, and TV scenes grounded in small-town authenticity.



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#### Features

- Two tidal pools
- Promenade
- Ablutions
- Takeaway vans
- Beach braais
- Grassed area
- Nearby campsite

#### Property

Managed by the Municipality

#### Google Maps

-34.054117070638156  
22.392989541898945

### Filming highlights

**Natural surf arena:** Herolds Bay is a well-known local surf spot, offering rolling swells and bold wave breaks—perfect for high-action sequences, coastal youth culture, or commercial backdrops that require movement and vitality.

**Curved bay shape:** Creates a naturally enclosed amphitheatre for smooth panning shots and layered compositions.

**Cliff-top vantage points:** Enable cinematic aerials and downward angles over ocean, surfers, and the village edge.

**Textured golden hour:** The western orientation and reflective shoreline give productions ample opportunity for glowing, low-angle light.

### Location features and flexibility

**Rock pools and tide variations:** Useful for close-up storytelling, romantic visuals, or casual lifestyle segments.

**Village meets sea:** Weathered cottages, narrow access roads, and stone retaining walls offer both intimacy and lived-in character.

**Surf culture aesthetic:** On any given day, wetsuits, boards, and shoreline activity add natural, dynamic extras to scenes.

### Infrastructure and support

**On-site parking and load zones:** Located adjacent to the beach promenade for efficient setup.

**Public amenities:** Includes restrooms, freshwater taps, and benches - suitable for mid-sized production teams.

**15 Minutes from George Airport:** Ideal for regional shoots requiring coastal access with minimal transit times.

**Access:** Subject to booking availability.

Herolds Bay Beach is ideal for productions that require adventure, emotional solitude, youth energy, or high-end lifestyle visuals. Whether you're staging a surf-centric sequence, a windswept confrontation, or a moment of quiet introspection, Herolds Bay delivers texture, movement, and mood—all within a controlled coastal pocket.





**i Beach**

# Victoria Bay

Compact surfing cove with cliff faces, walkways and coastal rail aesthetic

Victoria Bay is a distinctive, visually dense filming location situated between George and Wilderness, owned and maintained by the municipality. This small but dramatic beach combines tight geographical framing, active surf culture, and elevated architectural elements such as timber walkways and cliff-top structures. It is ideal for productions that require intimate character moments, energetic beach life, or atmospheric coastal tension within a compact and controlled environment.



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#### Features

- Tidal pool
- Promenade
- Jetty
- Ablutions
- Restaurant
- Beach braais
- Grassed area
- Nearby campsite

#### Property

Managed by the Municipality

#### Google Maps

-34.00428175464968  
22.54819124937062

tracking shots, romantic walks, or scenic transitions with architectural interest.

**Rail line above the bay:** The historic railway line on the upper cliff adds texture and cinematic layers—ideal for symbolic overheads or thematic cutaways.

#### Whitewashed seafront cottages:

Compact and weathered, these structures enhance a timeless, seaside-village visual style.

### Infrastructure and support

**On-site day parking:** Available above and adjacent to the beach, including access for gear drop-off and small trucks.

**Public facilities:** Bathrooms, shaded areas, and rinse-off points support day shoots with moderate crew sizes.

**Café and guesthouses nearby:** On-location catering and rest setups can be arranged without needing to leave the site.

### Filming highlights

**Enclosed crescent bay:** Framed by steep, vegetated cliffs on both sides, providing a natural amphitheatre for wide establishing shots or emotionally charged sequences.

#### Well-known surfing destination:

Consistent waves and a strong local surf culture lend authenticity to youth dramas, sports narratives, and lifestyle commercials.

**Timber boardwalk and railings:** Wraps around the curve of the bay, ideal for

### Location features and flexibility

#### Breakwater wall and fishermen's jetty:

Adds geometric lines and wave-spray action to visually dramatic sequences.

**Tide pools and rocky outcrops:** Offer variety for water-level shots, exploratory scenes, or abstract visuals.

**Natural acoustics and framing:** Cliffs contain sound and limit background interference, making it easier to record live dialogue.

#### Located 10 minutes from Wilderness and 20 minutes from George Airport:

Ideal for regional productions or combined shoot itineraries.

**Access:** Subject to booking availability.

Victoria Bay offers the kind of compressed, high impact setting that works exceptionally well for productions requiring emotional intimacy, surf culture authenticity, or visually rich coastal storytelling. Its blend of natural and built elements allows you to shoot multiple visual moods within a single, well-managed location.

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## **i** Public Swimming Pool

# Conville Swimming Pool

Open-air public pool complex with urban backdrop and retro athletic aesthetic

The Conville Swimming Pool is a municipally owned outdoor aquatic facility located in the Conville suburb of George. Known for its spacious layout, open sightlines, and utilitarian design, the venue offers a clean, accessible setting ideal for productions involving youth culture, competitive sports, period pieces, or community-based storytelling. Its simplicity and retro public facility character allow it to be adapted across genres and time periods.



### Features

- Olympic-sized swimming pool
- Indoor changing facilities and ablutions
- Starter blocks
- Touchpads
- Ropes
- Lights
- Heated

### Property

State-Owned

### Google Maps

-33.98187362921282  
22.472915064845466

## Filming highlights

**Olympic-sized main pool:** Ideal for wide overhead shots, underwater filming, or choreographed swim scenes. Blue water contrasts vividly with the concrete surroundings and urban sky.

**Tiered spectator seating:** Adds vertical layering for crowd scenes, school competitions, or nostalgic settings.

### Secondary wading and kiddie pools:

Useful for family scenes, flashbacks, or community-focused narratives.

**Clean geometry and fencing:** The layout includes long lines, low walls, and safety barriers that provide strong visual structure and easy shot composition.

## Location features and flexibility

**Unadorned architectural style:** Neutral design allows for easy redressing to suit various eras or fictional municipalities.

### Grass and paved perimeter zones:

Suitable for staging cast, extras, or equipment carts.

### Change rooms and administrative blocks:

Authentic background elements for school sports dramas, municipal service settings, or character transitions.

## Infrastructure and support

**Perimeter parking and direct load-in access:** Adjacent areas can accommodate gear trucks, tents, and transport vehicles.

**Public facility infrastructure:** On-site restrooms, shaded benches, and water access simplify crew logistics for mid-scale productions.

**Located less than 10 minutes from George CBD:** Quick access to production supplies, accommodations, and emergency services.

**Access:** Subject to booking availability.

Conville Swimming Pool is especially well suited for youth dramas, sports montages, community flashbacks, or minimalist urban stories. Its accessible location and adaptable visual identity make it an excellent stand-in for both real and fictional urban settings.



## **i Athletics Track**

# **Rosemoor Tartan Track**

Professional athletics facility with bold colour contrast, open sightlines and community energy

The Rosemoor Tartan Track, located in George's Rosemoor suburb, is a municipally owned, regulation-standard athletics facility that offers a clean, vibrant backdrop for sports dramas, aspirational commercials, youth competition stories, and performance-based narratives. With its bold red all-weather surface, clearly marked lanes, and sweeping open-space layout, the venue delivers strong visual geometry and authentic detail for track-and-field or training-based scenes.



### **Features**

- Sports Stadium
- Grandstands
- Ablutions (on-premises)
- Fenced / Access Control
- Rugby Fields (2) with floodlights
- Tartan Track - no lights

### **Property**

State-Owned

### **Google Maps**

-33.96912761222975  
22.481282210877676

**Stands and walkways:** Tiered bleachers and boundary railings provide space for crowd shots, team dynamics, or reflective character moments.

### **Location features and flexibility**

**Infield grass area:** Use for sports warm-ups, team talks, casual sequences, or community gatherings.

**Change rooms and rest blocks:** Authentic settings for behind-the-scenes tension, school competitions, or municipal facility scenes.

**Perimeter pathways and fencing:** Useful for transitional moments or controlled access staging during shoots.

### **Infrastructure and support**

**Vehicle access and adjacent parking:** Easy load-in for production trucks, camera gear, and lighting equipment.

**On-site facilities:** Restrooms, benches, and shaded zones accommodate day shoots comfortably.

**Located 10 minutes from Central George:** Efficient link to equipment rentals, accommodation, and municipal offices.

### **Filming control and permissions**

**Managed by George Municipality:** Permitting available through local authorities with preference given to off-peak scheduling.

**Low disruption during school hours:** Weekday mid-mornings and post-season months offer uninterrupted access and natural ambient quiet.

Rosemoor Tartan Track is ideal for coming-of-age narratives, Olympic-themed commercials, personal training arcs, or stylised branded content. Its vivid surface, symmetrical lines, and clean urban-edge setting make it a versatile and visually compelling location for screen productions.

### **Filming highlights**

**Striking red tartan surface:** High-impact visual signature that pops on camera — ideal for stylised commercials or emotionally charged sequences of effort and determination.

**Full-sized oval with field event zones:** Accommodates a variety of storylines including sprint races, distance runs, long jump, javelin, or practice sessions.

**Open sky and horizon framing:** Uncluttered skyline and stadium-style openness allow for flexible shooting angles and aerial options.

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## **i Sports Facility**

# **Rosemoor Indoor Arena**

Multi-use sports hall with industrial lighting, spatial versatility and community energy

The Rosemoor Indoor Arena is a municipal sports and event facility located in the suburb of Rosemoor, George. This adaptable venue offers a large-scale indoor space with high ceilings, visible structural beams, and sports hall markings, making it an ideal setting for competitive sports scenes, community events, rehearsals, training montages, or stylised performance-based narratives. The space's neutrality allows for easy transformation across genres.



### **Features**

- Located with Rosemoor Tartan Track.
- Open space for action cricket, indoor volleyball, table tennis (no nets).
- Outdoor netball courts and 2 rugby fields.
- Ablutions
- Kitchen/ Bar
- Clubhouse

### **Property**

State-Owned

### **Google Maps**

-33.96912761222975  
22.481282210877676

### **Tiered viewing area and bleachers:**

Functional stands for school competitions, motivational speeches, or crowd simulation setups.

**Neutral wall finishes:** Easy to redress for branded environments, generic institutions, or retro-style interiors.

### **Infrastructure and support**

#### **Dedicated entrance and load-in bays:**

Wide access points simplify the movement of large gear, lighting trusses, or performance props.

**On-site restrooms :** Functional for both cast and crew during longer shoots.

**Parking and staging zones:** Adjacent municipal land provides space for support vehicles, tents, and catering.

#### **Located 10 minutes from George**

**Centre:** Ideal for teams requiring urban proximity without losing set control.

### **Location features and flexibility**

#### **Clear open space with no pillars:**

Unobstructed floor plan supports dynamic movement, action scenes, or ensemble blocking.

#### **Integrated scoreboard and PA system:**

Available for authenticity or simulated use in sports-related narratives.

#### **Controlled acoustics:**

Enclosed environment enables better sound capture than outdoor sports venues.

Rosemoor Indoor Arena is especially suited to productions involving youth sports dramas, aspirational training sequences, community gatherings, competitive tension, or stylised indoor performance scenes. With its versatile layout and secure, weather-independent conditions, it provides a reliable and easily transformable backdrop for a wide range of visual narratives.

### **Filming highlights**

**Full-court floor with markings:** Clean, polished sports flooring suitable for basketball, volleyball, martial arts, or abstract choreography sequences.

#### **High roofline with steel trusses:**

Industrial-grade ceiling design offers spatial volume and visual tension - ideal for overhead shots, lighting rigs, or scenes with scale.

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**i Fire Station**

# George Fire Station

Operational emergency services hub with functional architecture and urban grit

The George Fire Station, centrally located near the CBD and owned by George Municipality, offers a rare opportunity to film within a working emergency services environment. With its bold red doors, utilitarian design, and emergency fleet presence, the location provides an ideal backdrop for action sequences, procedural dramas, and community-focused storytelling.



**Property** State-Owned

**Google Maps** -33.96126100828375  
22.464785776221436

## Filming highlights

**Prominent fire engine bays:** Large red roller doors and wide concrete apron provide dynamic visual staging for vehicle arrivals, callouts, and urgency-driven scenes.

**Fleet vehicles on site:** Fire trucks and emergency response equipment can be included in background visuals (pending municipal coordination), adding realism and high production value.

**Mid-century functional architecture:** Rectilinear concrete structure with bold colour accents—well-suited for modern-day, urban-set storylines or civic-themed productions.

## Location features and flexibility

**Corner plot with good street visibility:** Ideal for exterior wide shots and vehicle choreography.

**Practical interiors:** Includes dispatch zones, briefing rooms, and communal areas—useful for backstory development or supporting character arcs.

**Civic surroundings:** Adjacent buildings and infrastructure support expanded location continuity, including municipal offices and transport links.

## Infrastructure and support

**Drive-in access for equipment and cast vehicles:** On-site maneuvering space simplifies setup for scenes involving rigs, cranes, or stunt coordination.

### 5 Minutes from George Central:

Convenient for crew transport, unit base support, and emergency backups.

**Access:** Filming can take place with prior arrangements. All arrangements subject to operational requirements. Staff member will have to present at all times.

The George Fire Station is best suited for productions seeking realism, structure, and institutional intensity, whether for first-responder dramas, public awareness campaigns, or as a gritty urban backdrop in larger narratives. Its active municipal use adds authenticity that is difficult to replicate on set.

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**i Cemetery**

# Memoriam Street Cemetery

Historic urban cemetery with mature trees, stonework gravestones and atmospheric depth

The Memoriam Street Cemetery, located near central George, is a municipally owned burial ground offering a visually rich and emotionally resonant backdrop for productions exploring themes of loss, memory, heritage, or spiritual introspection. With its aged gravestones, mature tree canopy, and weathered paths, the site is ideal for scenes that require moody stillness, contemplative character moments, or historical layering.



**Features** • Headstones

**Property** State-Owned

**Google Maps** -33.9633691155995  
22.468322395533082

## Filming highlights

**Historic headstones and stone crosses:** Rows of upright monuments, many dating back over a century, provide authentic visual context for period dramas or generational storytelling.

**Canopy of mature trees:** Dappled natural light, leaf-strewn paths, and shadow play enhance the visual tone of quiet mourning or timeless reflection.

**Walled perimeter and entry gate:** Framed entrances and defined borders help create dramatic transitions and character introductions.

## Location features and flexibility

**Diverse zones within the cemetery:** Newer, more orderly sections can

contrast with older, overgrown areas for multi-era or parallel timeline scenes.

**No visible modern infrastructure:** Offers clean framing for historical or stylised contemporary productions without the need for extensive digital cleanup.

**Visual stillness with layered depth:** A place where static frames can be powerful—ideal for dialogue-free sequences, inner monologue, or transitional scenes between narrative acts.

## Infrastructure and support

**Street access and parking nearby:** Located along Memoriam Street, within a short walk from vehicle staging zones.

**Minimal interference from public use:** Typically quiet and respectful environment, suitable for tightly scheduled shoots.

**Five minutes from George CBD:** Offers logistical convenience while preserving the site's sense of remove and quiet.

## Filming control and permissions

**Municipally maintained site:** Access available via George Municipality with sensitivity toward cultural respect and site preservation.

**Permit required for all filming:** Due to the nature of the location, special conditions may apply - particularly for scenes involving actor interaction with gravesites, stylised funerals, or atmospheric effects such as mist or lighting rigs.

Memoriam Street Cemetery offers strong emotional and thematic resonance for productions in need of symbolic grounding, historic continuity, or quiet visual intensity. It is a powerful setting for character closures, flashback sequences, or narrative turning points in both scripted and documentary formats.

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**i Courtroom**

# George Municipal Courtroom

Formal judicial interior with authority, tension and authentic procedural detail

The George Municipal Courtroom, housed within the municipal precinct of George, offers a high-impact, authentic judicial setting for film and television productions. With its elevated judge's bench, wooden fixtures, and civic insignia, the courtroom provides a powerful environment for legal dramas, courtroom confrontations, political thrillers, and socially conscious storytelling. Its real-world proportions and civic atmosphere lend a grounded realism not easily replicated on set.



|                    |                                                                            |
|--------------------|----------------------------------------------------------------------------|
| <b>Features</b>    | • Formal courtroom                                                         |
| <b>Property</b>    | State-Owned                                                                |
| <b>Google Maps</b> | -33.96047850629042<br>22.455734778573685<br>Located at George Civic Centre |

## Filming highlights

**Judge's bench and witness stand:** Elevated focal point framed by wood-panelled walls and municipal emblems—ideal for dramatic testimonies, verdict scenes, or institutional commentary.

**Public gallery seating:** Tiered pew-style benches for extras, media presence, or community tension, allowing for layered background movement and crowd reaction shots.

**Clerical desks and legal stations:** Functional zones for prosecutors, defenders, and clerks help stage procedurally accurate sequences.

**Muted lighting and earth-tone palette:** Visually supports serious, character-driven narratives with high emotional or political stakes.

## Location features and flexibility

**Authentic civic aesthetic:** Municipal branding, South African legal iconography, and courtroom design elements create instant credibility for national or regional storylines.

**Secure entry and controlled movement:** Helps build suspense in prisoner transport, character entrances, or high-risk trials.

**Neutral detailing:** Easily adapted to represent courts in any small-to-mid-sized city, past or present.

## Infrastructure and support

**Ground-level access and parking bays:** Convenient for loading camera rigs, dollies, or portable lighting setups.

**Adjacent holding and briefing areas:** Corridors can double as backstage for cast prep or scene transitions.

**Located in George Civic Precinct:** Immediate proximity to the George Civic Centre, and garden areas for expanded location continuity.

## Filming control and permissions

**Owned and Managed by George Municipality:** Access by arrangement through official channels. Use of courtroom space is subject to scheduling around official court activity.

**Secure, closed environment:** Interior filming can be tightly controlled.

The George Municipal Courtroom is ideal for productions requiring a realistic, high-stakes legal environment without the complexity of building or dressing a courtroom set. It supports scenes involving trial narratives, justice themes, public accountability, or power dynamics, and pairs well with the George Civic Centre or adjacent municipal gardens for linked scenes.

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**i Children's Traffic Centre**

# George Junior Traffic Training Centre

Scaled-down urban streetscape with road markings, miniature infrastructure and youth-centric visual charm

The George Junior Traffic Training Centre is a unique outdoor facility designed to teach road safety and traffic rules to children. With its scaled-down road network, miniature signage, and child-sized intersections, the centre provides a whimsical yet highly structured setting for productions involving educational content, stylised storytelling, or surreal narrative devices. It is especially suited for commercials, youth programming, and creative concept shoots.



**Property** State-Owned

**Google Maps** York Street, George

## Filming highlights

**Miniature road network:** Painted tar roads, traffic circles, crossings, and lane markings replicate real-world infrastructure in a compact and playful format—ideal for wide aerials or whimsical ground-level shots.

**Functional traffic lights and signage:** Scaled signage, pedestrian crossings, and yield signs can be creatively used for symbolic or instructional content.

**Open-air environment with controlled borders:** Easy to manage lighting, sound, and movement without urban background interference.

**Youth-scale proportions:** Creates a surreal or charming visual tone that can support coming-of-age narratives, character memory sequences, or dreamlike transitions.

## Location features and flexibility

**Park-adjacent landscaping:** Green surroundings offer natural buffers and visual softness around the street grid.

**Covered seating areas and class zones:** Can be used for character interactions, coaching scenes, or cutaway setups.

**Neutral structures:** The built environment is clean and unbranded, allowing easy adaptation to a range of creative contexts.

## Infrastructure and support

**Nearby parking and load access:** Suitable for gear drop-offs and small production vehicles.

**Public facility support:** Includes adjacent restrooms and shaded areas that support smaller-scale shoots.

**Centrally located:** Approximately 5 minutes from George CBD and near other municipal filming locations for integrated schedules.

George Junior Traffic Training Centre is especially valuable for productions seeking playful structure, youth engagement, or visually stylised miniaturisation. It lends itself well to public service announcements, children's content, surrealist commercials, or reflective narrative vignettes.

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**i Library**

# George Library

Civic knowledge space with modernist structure, quiet atmosphere and institutional interior aesthetic

The George Library, located within the municipal civic precinct, is a publicly accessible, municipally managed facility offering a quiet, contemplative backdrop for productions requiring formal indoor locations. With its functional modernist design, long shelving aisles, public reading areas and archival tone, it serves as a versatile setting for scenes involving research, student life, introspection, institutional tension, or civic engagement.



## Features

- Old-fashioned formal library

## Property

State-Owned

## Google Maps

-33.954470089818265  
22.459536151352207

feel, especially useful for location-establishing sequences.

## Quiet ambience with natural light zones:

Sections of the library receive filtered daylight, creating soft-lit nooks for emotionally introspective or educational storytelling

## Location features and flexibility

**Multiple interior zones:** Includes a children's area, computer terminals, reference desks, and open-floor plan study areas—each visually distinct for flexible scene staging.

**Civic precinct positioning:** Surrounded by the George Civic Centre, Museum, and Civic Gardens—ideal for establishing government, academic or social-service story arcs.

**Neutral styling:** Easily redressed to serve as schools, university libraries, or municipal records departments.

## Infrastructure and support

**Municipal parking nearby:** Supports gear drop-off and small production vehicle access.

**Located in Central George:** Easy access to local accommodation, equipment suppliers, and emergency support services.

**Low ambient interference during controlled hours:** Good location for capturing clean sound when scheduled outside public operating times.

George Library is best suited for productions involving academic pursuit, reflection, discovery, or low-intensity institutional space. It supports themes of knowledge, social structure, youth development or personal transformation, and pairs well with other civic locations for storylines anchored in public life, education, or bureaucracy.

## Filming highlights

### Book-lined aisles and reading tables:

Create strong linear compositions and visual depth for walk-and-talks, discovery moments, or quiet tension. Bookshelves provide soft natural acoustics and visual rhythm.

### Fluorescent institutional lighting:

Consistent overhead lighting allows for clean, neutral framing - ideal for dialogue-driven scenes or academic environments.

**Glass entry and public signage:** Exterior branding and noticeboards contribute to a grounded, community-based look and

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**i Public Transport Hub**

# GIPTN Transport Hub

(George Integrated Public Transport Network)

Contemporary transit node with structured movement, urban lines and civic modernity

The GIPTN Transport Hub serves as the central interchange of the George Integrated Public Transport Network (Go George), and is one of the few purpose-built municipal public transit facilities in South Africa's smaller cities. Located in the George CBD, this hub provides a highly structured environment for filming urban movement, social transitions, civic functionality, or transportation-based narratives. With its modular canopies, signage, pedestrian flow, and live bus operations, it supports both narrative and documentary storytelling rooted in public life, modern infrastructure, or social access.



## **Controlled entry and security presence:**

Framed entry points, visible CCTV cameras, and safety infrastructure add realism for civic tension, protest scenes, or youth-in-transit narratives.

## **Infrastructure and support**

### **Real-time transport operations:**

Coordination available for controlled bus movements, timed entries, or hero vehicle placement (with planning).

**Central George location:** Immediate proximity to production accommodations, technical suppliers, and support services.

## **Filming control and permissions**

Access coordinated through the GIPTN/Go George management team. Prior scheduling essential to avoid commuter disruption.

**Live operational site:** Filming is permitted under safety and flow agreements. Non-intrusive setups, minimal cast footprint, and timing around peak hours strongly recommended.

The GIPTN Transport Hub is ideal for productions rooted in movement, decision-making, social infrastructure, community transit, or modern African urban life. Whether used for fast-paced commercials, docudrama sequences, or transitional narrative bridges, it brings energy, realism, and geometric control to public space cinematography.

**Property** State-Owned

**Google Maps** Cradock Street, George

## **Location features and flexibility**

### **Urban pedestrian zones and crosswalks:**

High foot traffic and visible movement between platforms create natural energy for background texture or transitional storytelling.

### **Linkages to broader civic precinct:**

Located within walking distance of the George Civic Centre, Library, and taxi ranks—ideal for expanded institutional sequences or public life montages.

## **Filming highlights**

**Geometric bus platforms and covered bays:** Offers clear spatial divisions and repeated structural lines that work well for symmetrical wide shots, movement sequences, or transit montages.

**Live public transport operation:** Real buses and passenger movement provide authentic texture for observational footage, scripted travel scenes, or stylised people-flow cinematography.

**Urban visual identity:** Branded infrastructure evoke a uniquely South African transport aesthetic while remaining globally relatable.

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**i Historical Building | Tourism Bureau**

# George, Wilderness and Uniondale Tourism Bureau

Visitor-facing civic space with brand identity, public interaction and gateway-to-region appeal

The George Tourism Bureau, located in the George CBD near the Civic Centre, serves as the official visitor information point for George, Wilderness, and Uniondale. As a public-facing municipal interface, it presents a polished yet accessible space ideal for scenes involving travel planning, civic engagement, destination orientation, or character transitions into new environments. The bureau's architecture, branding, and pedestrian setting lend themselves well to documentary interviews, tourism commercials, public service campaigns, and scripted urban sequences.



## Features

- Historical architectural style building

orientation scenes, or transition sequences between travel phases.

## Property

State-Owned

**Neutral public architecture:** Easily adapted to represent other small-town civic buildings, information centres, or administrative offices depending on framing.

## Google Maps

-33.95627810488854  
22.459311568549044

## Filming highlights

### Modern reception and public enquiry desk:

Features branded backdrops, brochures, display stands, and digital tourism collateral - useful for scenes involving characters researching destinations, asking for directions, or encountering local authorities.

**Pedestrian-friendly location:** Situated near municipal gardens, bus routes, and parking areas, the bureau is well-positioned for character arrival,

## Location features and flexibility

**Tourism materials and interactive displays:** Lends realism to scenes about movement, curiosity, or entry into unfamiliar spaces.

### Adjacent lawn and tree-lined walkway:

Offers soft foreground for exterior dialogue, walk-ups, or phone call sequences.

**Civic precinct context:** Pairs naturally with the George Civic Centre, Library, and Museum for storylines based in local governance, tourism development, or heritage programming.

## Infrastructure and support

**Municipal parking:** Short walking distance to crew vehicles, with accessible load-in for camera and lighting gear.

**Controlled indoor environment:** The interior is suitable for small-crew sound capture, documentary interviews, or commercial direct address filming.

**Central George location:** Close to production suppliers and accommodation.

## Filming control and permissions

All filming requires prior approval. Scheduling must avoid public disruption.

The George Tourism Bureau is particularly well suited for productions requiring formal public environments, journey-based character transitions, destination marketing visuals, or scenes of civic interaction. Whether serving as an orientation point for characters or as a set for institutional dialogue, it offers clean visuals and strategic narrative function in the context of regional tourism storytelling.

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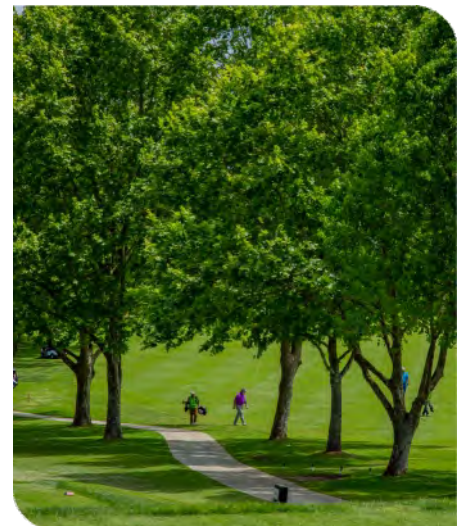


**i Golf Course**

# George Golf Club

Mature parkland layout with mountain views, sweeping fairways and prestige ambience

George Golf Course, one of South Africa's oldest and most picturesque parkland golf courses, offers a meticulously maintained setting that balances elegance, scale, and natural beauty. Nestled at the foot of the Outeniqua Mountains, this municipal partner venue provides tree-lined fairways, sculpted bunkers, reflective water features, and timeless clubhouse architecture—ideal for productions seeking leisure lifestyle settings, high-end visuals, corporate tone, or character-driven retreat scenes.







#### Features

- 18-hole golf course
- Restaurant
- High national ranking
- Changing rooms
- Halfway house
- Motorised golf carts and caddies
- Golf shop

#### Property

Private

#### Google Maps

-33.953632883060344  
22.44510472251615

### Filming highlights

**Outeniqua mountain framing:** Dominant skyline offers a cinematic backdrop for wide fairway shots, introspective walks, or elevated drone sweeps.

**Tree-lined fairways and native flora:**

Mature oak and pine trees, combined with indigenous landscaping, provide structured natural framing and soft transitions between holes.

**Water hazards and bridges:** Scenic dams, creeks, and small timber bridges introduce reflective surfaces and visual pacing suitable for romantic, contemplative, or dramatic scenes.

**Clubhouse and terrace:** A classic architectural structure with indoor lounges and outdoor verandas, ideal for upscale social scenes, awards ceremonies, or luxury lifestyle campaigns.

### Location features and flexibility

**Multiple visual zones across 18 holes:**

Each section offers unique elevation, backdrop, and vegetation—allowing for varied mood and scene transitions without relocating.

**Cart paths and gentle topography:**

Enable smooth tracking shots, dolly movement, and crew access with minimal environmental disruption.

**Diverse use potential:** Can double as a private estate, luxury resort setting, or neutral green space in narrative adaptations.

### Infrastructure and support

**Cart-friendly crew mobility:** Golf carts available to support camera movement, crew transit, and gear shuttling.

**Restroom and catering facilities on-site:**

Supports full-day shoots with accessible service areas and discreet holding zones.

**Central George location:** Less than 5 minutes from accommodation, production suppliers, and George Airport access routes.

### Filming control and permissions

Filming access granted by arrangement, subject to tee-time coordination and course maintenance schedules.

**Low-impact shoots preferred:** Use of drones, trolleys, and camera vehicles permitted with prior approval and safety oversight.

George Golf Course is an exceptional location for productions requiring prestige, serenity, natural grace, or refined outdoor movement. Whether portraying business leisure, romantic escape, or character introspection, the course offers high production value, scenic variety, and logistical ease in one controlled setting.





**i Botanical Garden**

# Garden Route Botanical Garden

Indigenous plant reserve with forest trails, mountain backdrop and sculptural garden aesthetics

The Garden Route Botanical Garden, located at the base of the Outeniqua Mountains in George, is a non-profit botanical reserve dedicated to indigenous flora of the Southern Cape. With its scenic mountain vistas, curated plant collections, natural stone pathways, and water features, the garden offers a serene and versatile setting for productions seeking natural beauty, environmental intimacy, or culturally enriched outdoor storytelling.



**Garden Route Botanical Garden**

Christiaan Viljoen +27 (0) 44 874 1558 | [curator@botanicalgarden.org.za](mailto:curator@botanicalgarden.org.za) | [www.botanicalgarden.org.za](http://www.botanicalgarden.org.za)





## Features

- Indigenous floral displays
- Forested and wheelchair friendly trails
- Spiral mound
- Mountain views
- Dam
- Birdwatching hut
- Paved pathways for children's bike riding
- Picnic area with stage
- On-site bird sanctuary, restaurant and plant nursery (separate owners)

## Property

Private

## Google Maps

-33.94758957059794  
22.463643780188022

## Filming highlights

### Outeniqua mountain backdrop:

Dominates the horizon, providing majestic scale and visual anchoring for everything from romantic sequences to character solitude or philosophical narration.

### Sculpted pathways and indigenous landscaping:

Curved gravel paths, rock gardens, and shaded benches support elegant walk-and-talk scenes, nature interludes, or moments of quiet introspection.

**Water features and wetlands:** The Lily Pond and constructed wetlands add layered texture and soft reflections -ideal for meditative or symbol-rich visual themes.

### Sculptures, memorials and heritage corners:

Stone structures, historic signage, and cultural installations enrich background visuals and lend thematic grounding to scenes involving memory, heritage, or civic pride.

## Location features and flexibility

### Medicinal plant garden and fynbos collection:

These curated zones allow for narrative exploration of healing, natural science, or ancestral traditions.

### Old stone buildings and herbarium facade:

Useful for academic storylines, conservation narratives, or establishing shots of institutions.

### Open lawns and tree-lined avenues:

Adaptable for family scenes, interviews, or choreographed movement within a naturalistic setting.

## Infrastructure and support

### On-site café and visitor facilities:

Available for cast and crew comfort during day shoots.

**Parking and load-in access:** Located near the main entrance with direct access to central paths and open lawn areas.

**Just outside George CBD:** Less than five minutes from municipal offices, accommodation, and production suppliers.

## Filming control and permissions

### Managed by the Garden Route Botanical Garden Trust:

All filming must be arranged with the Trust. Schedule availability is typically flexible during non-peak visitor hours.

**Protected plant environment:** Minimal-impact filming only. No invasive setups or structures permitted without environmental clearance.

The Garden Route Botanical Garden is especially well-suited for productions focused on healing, education, environment, reflection, or elegant natural backdrops. Whether you are staging a documentary interview, a romantic turning point, or a visual metaphor rooted in ecology, this location offers layered beauty and narrative depth in a controlled and accessible setting.

## Garden Route Botanical Garden

Christiaan Viljoen +27 (0) 44 874 1558 | [curator@botanicalgarden.org.za](mailto:curator@botanicalgarden.org.za) | [www.botanicalgarden.org.za](http://www.botanicalgarden.org.za)



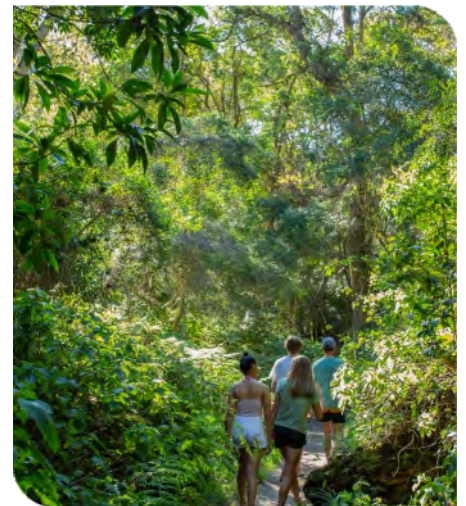


**i National Park**

# **Garden Route National Park - Wilderness Section**

(SANPark) Pristine wetland and forest ecosystem with boardwalks, rivers and immersive natural drama

The Wilderness Section of the Garden Route National Park, managed by South African National Parks (SANParks), is a lush, ecologically diverse coastal reserve that stretches from the Touw River estuary to the foothills of the Outeniqua Mountains. It offers towering indigenous forests, reflective waterways, reed-lined boardwalks, waterfalls, and sandy riverbanks - making it one of the most visually rich and logistically accessible wilderness filming locations in South Africa. It is ideal for adventure narratives, survival scenes, romantic escape sequences, introspective drama, or eco-focused content.



**Garden Route National Park - Wilderness Section**

Moipone Thathane +27 (0) 44 877 1197 | +27 (0) 72 873 6453 | [moipone.thathane@sanparks.org](mailto:moipone.thathane@sanparks.org)





## Features

- Rivers
- Waterfall and rock pool
- Forest
- Scenic Hiking Trails
- Campsites
- Accommodation
- Canoes
- River boat rides
- Birdwatching
- Lake
- Beach
- Giant yellowwood tree
- Ramsar-designated wetlands

## Property

Private

## Google Maps

-33.98980537723955  
22.60854726855086

## Filming highlights

**Touw River and Serpentine Estuary:** Calm, reflective waters bordered by reed beds and forest edges—perfect for paddle scenes, symbolic crossings, or quiet interludes.

**Boardwalks through wetlands and forest:** Elevated timber walkways cutting through dense undergrowth offer linear symmetry, emotional isolation, and strong visual geometry.

**Waterfalls and rock pools:** Accessible falls and flowing streams such as those found on the Half Collared Kingfisher and Giant Kingfisher trails provide dramatic nature backdrops and narrative milestones.

**Dense indigenous forest:** Towering Outeniqua yellowwoods and tree ferns create an immersive environment for mythical, spiritual, or survival storytelling.

**Birdlife and ambient natural sound:** Rich soundscapes and movement allow for subtle, multi-layered atmospheric building in close-up scenes or quiet moments.

## Location features and flexibility

**Diverse biomes within walking distance:** Beach, river, forest, and wetland settings all exist within a compact filming radius, enabling visual variety without unit relocation.

**Hiking trails and canoe routes:** Trailheads and marked water routes enable pre-scouted camera movements and logistical planning.

**Wooden bridges and river crossings:** Provide suspense, transition, or emotional turning points in visual storytelling.

## Infrastructure and support

**Designated parking at trail entrances:** Areas such as Ebb-and-Flow Rest Camp and Wilderness National Park Gate serve as base points.

**On-site accommodation for crew:** Rest camps and SANParks cottages within the reserve allow for immersive overnight production planning.

**Proximity to Wilderness village and George:** Just 30 minutes from George Airport and 10 minutes from local supplies, crew lodging, and emergency support.

## Filming control and permissions

**Managed by SANParks:** Filming permits required and must be submitted in advance via the SANParks Cape Region Office. Environmental impact and crew size restrictions apply.

**Sensitive natural area:** Noise, set construction, and crew movement are regulated to protect wildlife and ecosystem integrity. Small to mid-scale crews recommended.

The Wilderness Section of Garden Route National Park is particularly suited to films, series or commercials seeking elemental themes, character solitude, natural beauty or spiritual encounters with the wild. Its blend of forest, water, and sky creates a sensory-rich landscape that is visually powerful and deeply cinematic.

## Garden Route National Park - Wilderness Section

Moipone Thathane +27 (0) 44 877 1197 | +27 (0) 72 873 6453 | moipone.thathane@sanparks.org





**i Industrial Facility**

# Uniondale Decommissioned Power Station

Preserved diesel-era facility with intact machinery, analogue control systems, and Karoo isolation.

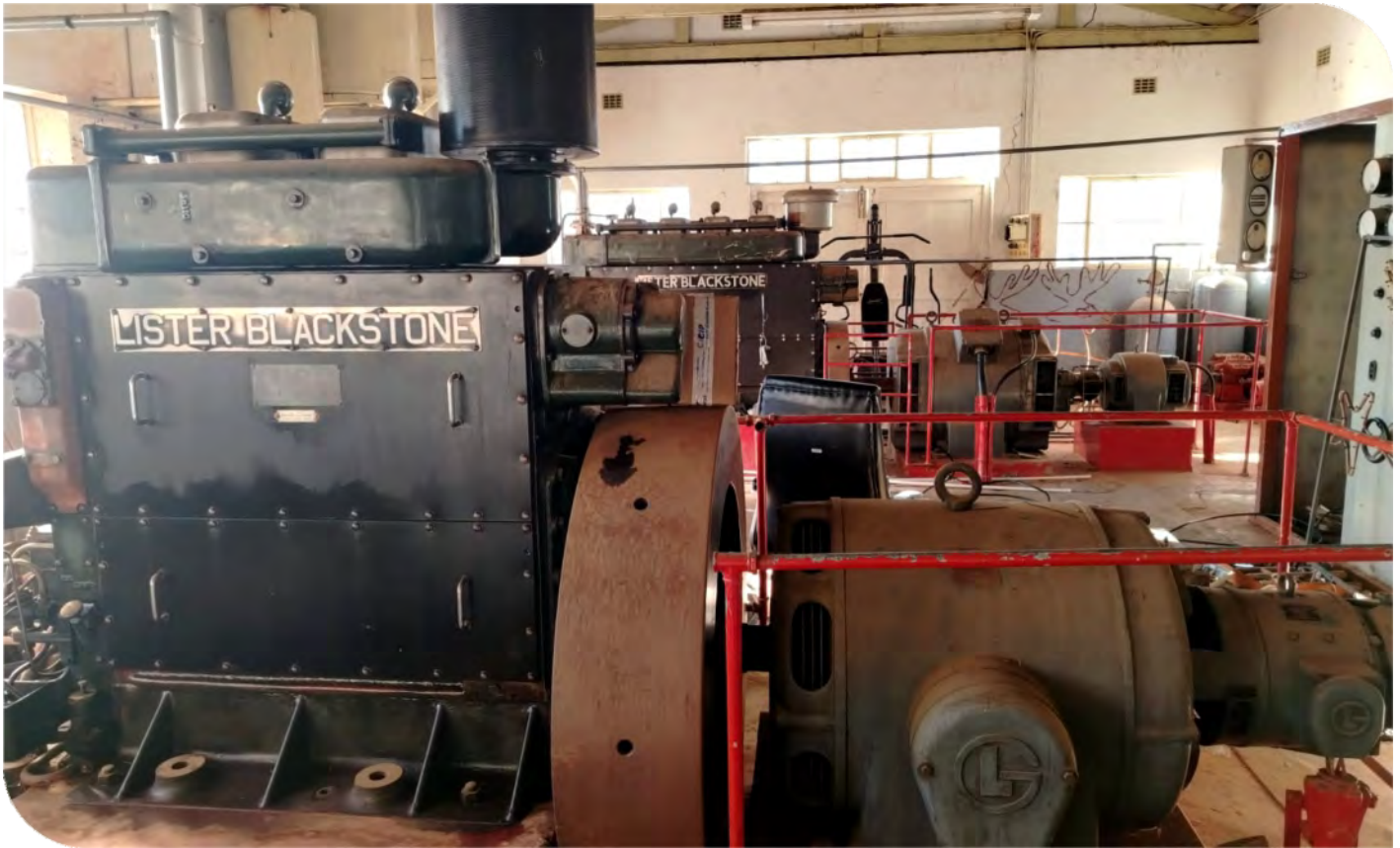
The Uniondale Decommissioned Power Station is a municipally managed industrial site located within the semi-arid landscape of the Klein Karoo. This rare, intact facility features original Lister Blackstone diesel generators, a full analogue control panel wall, and auxiliary mechanical systems preserved in situ. The site offers a highly authentic industrial backdrop suited to feature films, commercials, period pieces, and technical productions requiring realism and depth.

Set within a quiet rural environment, the station combines contained interior spaces with surrounding Karoo terrain, enabling productions to capture both controlled industrial scenes and wider contextual establishing shots within a single location.



**George Municipality Tourism Bureau - George, Wilderness and Uniondale Tourism**

Heloine Crowley +27 (0) 44 801 9295 | [film@visitgeorge.co.za](mailto:film@visitgeorge.co.za) | [george.gov.za](http://george.gov.za) | [visitgeorge.co.za](http://visitgeorge.co.za)



#### Features

- Industrial engine room
- Diesel generator units
- Control panels
- Raised platforms
- Auxiliary plant equipment
- Yard access

#### Property

State-Owned

#### Google Maps

Uniondale area  
(coordinates on request)

### Visual and cinematic value

**Industrial scale and form:** Large-format generators, aligned machinery and red-railed platforms provide strong linear composition and depth for tracking shots and layered framing.

**Authentic machinery presence:** Lister Blackstone engines with exposed housings, pipework and mechanical detail deliver a credible, high-production-value industrial setting.

**Complete control room aesthetic:** Extensive analogue panels with gauges, meters and switchgear create an instantly recognisable technical environment with minimal dressing required.

**Textured surfaces and patina:** Aged paint, oxidised metals and dust layers enhance realism for both contemporary and historical narratives.

**Light and contrast:** Natural window light combined with overhead fixtures enables dynamic highlights, shadow play, and controlled mood setting.

### Location features and flexibility

**Multiple internal zones:** Engine bays, control room and auxiliary systems provide varied backgrounds within a compact footprint.

**Technical detail layering:** Wiring, conduits and electrical units support close-up inserts and visually dense compositions.

**Exterior context:** A standalone industrial building with yard access set against a Karoo hillside offers clean establishing shots and geographic isolation.

**Versatile doubling potential:** Can represent power stations, ship engine rooms, bunkers, remote facilities, or industrial back-of-house environments.

### Infrastructure and support

#### Road access via Uniondale:

Approximately 1.5 hours from George, enabling integration into multi-location shooting schedules.

#### Contained interior environment:

Weather-protected space suitable for controlled lighting and sound setups.

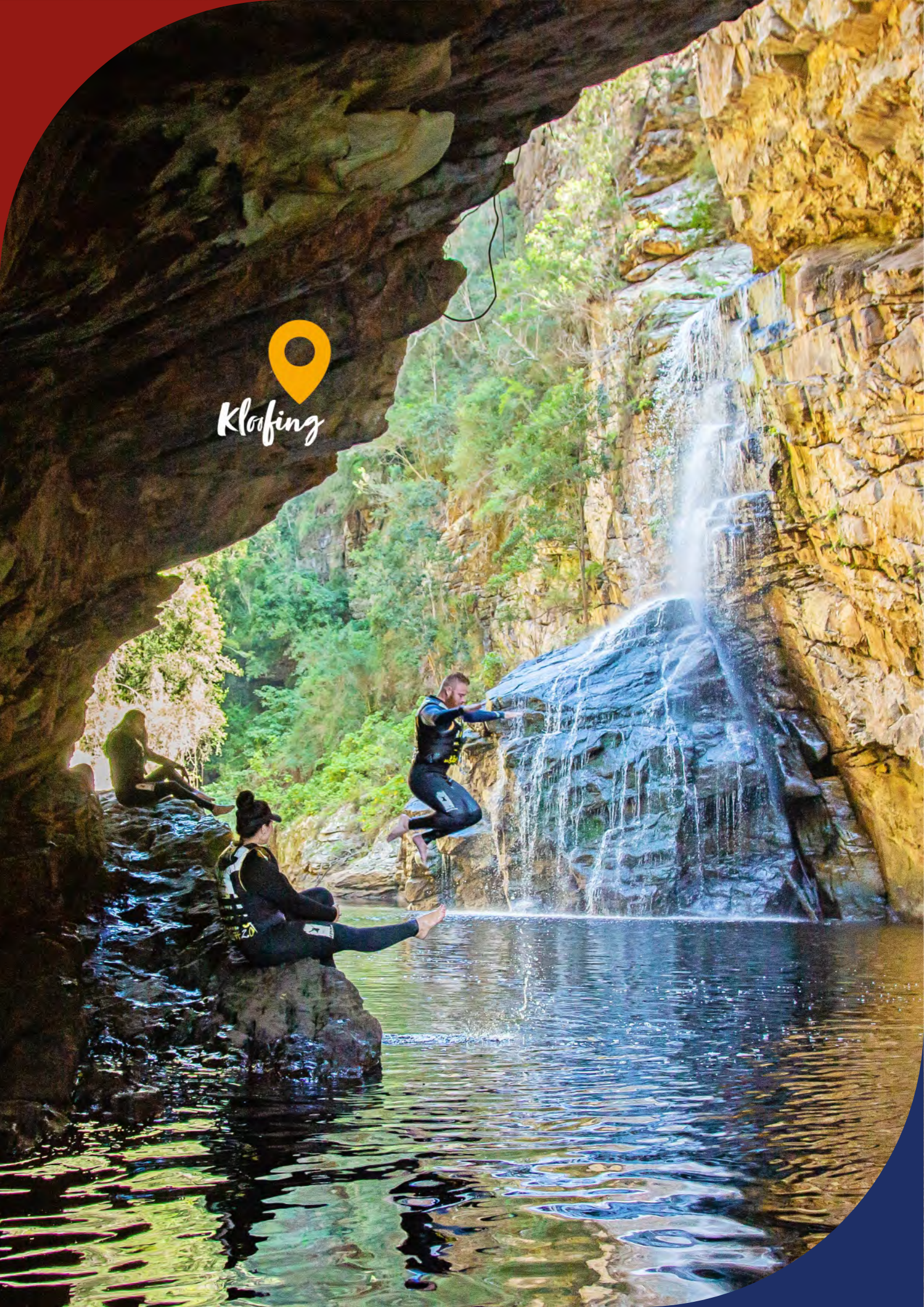
**On-site access and layout:** Open floor areas and defined walkways support equipment movement and crew positioning.

**Remote location considerations:** Limited on-site services; productions should be self-sufficient for power, catering and safety requirements.

### Filming control and permissions

Filming can take place with prior arrangement. All arrangements subject to operational requirements and safety assessment. Municipal staff member may be required to be present.







# Beach, river, lakes and dam



## George

### Herolds Bay

#### Popular for:

Sunbathing, swimming, eating ice cream and hot chips, surf lessons, bodyboarding

#### Facilities and features:

Tidal pool, braai facilities, grassed area, ablutions, showers, snack vans, campsite, lifeguards in season, promenade

### Victoria Bay

#### Popular for:

Surfing, sunbathing, swimming, fishing

#### Facilities and features:

Rock pools, tidal pool, braai facilities, grassed area, ablutions, showers, disabled parking and wheelchair access, pier, promenade, restaurant, lifeguards in season, campsite

### Gwaiing Beach

#### Popular for:

Sunbathing, surfing

#### Facilities and features:

Campsite, 'gorgeous Gorge', braai area, lifeguards in season, ablutions, showers, grassed area, promenade

### George Dam

#### Popular for:

Walking, kayaking, mountain biking, picnicking

#### Facilities and features:

Security, rudimentary ablutions, hiking trails, cycling tracks



# Wilderness

## Bo-langvlei

**Popular for:**

Birdwatching

**Facilities and features:**

Minimal infrastructure

## Flat Rock Beach

**Popular for:**

Fishing, rock pools, dog friendly

**Facilities and features:**

Staircase to beach, the beach is covered in rocks, plentiful birdlife

## Island Lake

**Popular for:**

Camping, boating, picnicking, swimming

**Facilities and features:**

Picnic benches, campsite, ablutions

## Kaaimans River Mouth

**Popular for:**

Swimming, kayaking, fishing, inflatables

**Facilities and features:**

Waterfall, river meets beach, Southern temperate forest

## Kleinkrantz Beach

**Popular for:**

Dog friendly, fishing, walks to Sedgfield, paragliding

**Facilities and features:**

Staircase to beach, sand dune, beach cave

## Leentjiesklip Beach

**Popular for:**

Sunbathing, paragliding, fishing, volleyball, whale watching

**Facilities and features:**

Ablutions, shower, braai area, lifeguards in season

## Rondevlei

**Popular for:**

Birdwatching, aquatic wildlife, canoeing

**Facilities and features:**

Bird hide

## Serpentine River

**Popular for:**

Canoeing, birdwatching, stand up paddleboarding, nature photography

**Facilities and features:**

Snake-like curves through reed beds and wetlands

## Swartvlei

**Popular for:**

Boating, canoeing, sailing, water skiing, stand-up paddleboarding, fishing, swimming, picknicking, birdlife

**Facilities and features:**

Swartvlei is an estuarine lake, with a mix of fresh and salt water, making it ecologically unique. Picnic spots, boating launch sites

## Touw River

**Popular for:**

Swimming, canoeing, bird watching

**Facilities and features:**

SanParks permit required. Inside Garden Route National Park Tarentaal Picnic Area (Day Visitors) - ablutions, canoe hire, boat rides, lapa with benches, braai facilities, grassed area, jungle gym.

## Wilderness Main Beach

**Popular for:**

Surfing, sunbathing, swimming, paragliding

**Facilities and features:**

Ablutions, disabled toilet, disabled parking, lifeguards in season, restaurant, meets the Touw River mouth, provisional Blue Flag status, NSRI

## Wilderness Lagoon (Touw River)

**Popular for:**

Canoeing, SUP, swimming

**Facilities and features:**

Braai facilities, grassed area, boardwalk, ablutions in season, disabled parking, lifeguards in season

# Areas



## George

**i** CBD, cityscapes, urban backdrops

### Iconic locations:

- Outeniqua Park Stadium
- Cape Nature's Outeniqua Nature Reserve
- George Arts Theatre
- Garden Route Dam (views and trails)
- Redberry Farm's giant strawberry and maze
- The Garden Route Botanical Garden
- City Hall (historic facade)
- Rosemoor Track
- Conville Swimming Pool
- George Civic Centre
- George Fire Station
- Denneoord Landing Station (old cableway site)
- Memoriam Street Cemetery
- Municipal Courtroom
- George Junior Traffic Training Centre
- George Library
- GIPTN Transport Hub (modern BRT infrastructure)
- George Cemetery
- George Airport (not often filmed but visually striking)
- Nelson Mandela University

## Herold

**i** Farming / Rural

### Iconic locations:

- Herold Wine Farm
- Montagu Pass (historical stone pass)
- Herold Meander
- Over the Mountain Guesthouse (restaurant)
- Old Railway Tunnel (Montagu Pass tunnel)



# Areas



## Herolds Bay

**i** Seaside town

### Iconic locations:

- Beach and tidal pool
- Oubaai Hotel Golf and Spa
- Cliffside residences with dramatic ocean views
- Herolds Bay caves (visible during low tide)



## Hoekwil

**i** Farming / Rural

### Iconic locations:

- Woodville Big Tree (ancient Outeniqua Yellowwood)
- Hoekwil Country Café (known for views and cheesecake)
- Forest hiking and mountain biking trails
- Hoekwil Railway Station and viaduct
- Various farms



## Rosemoor

**i** Suburban, sport and youth-focused

### Iconic locations:

- Rosemoor Indoor Arena
- Tartan Athletics Track
- Community netball courts and open spaces





# Areas



## Ballots Bay and Kaaimans River Mouth

**i** Remote seaside

### Iconic locations:

- Ballots Bay Private Nature Reserve
- Cliffside cabins and remote cottages
- Kaaimans River estuary and bridge
- Forest canopies and beach coves

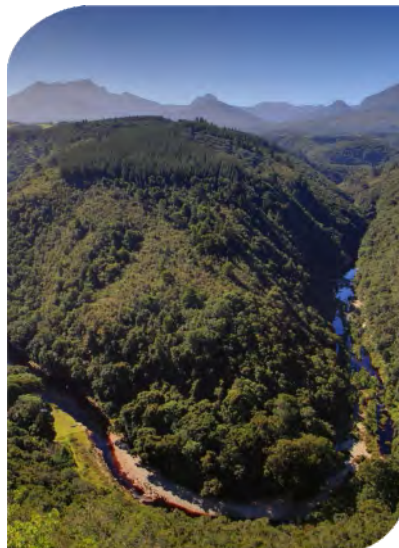


## Wilderness

**i** Seaside, rivers, lakes, forests, nature

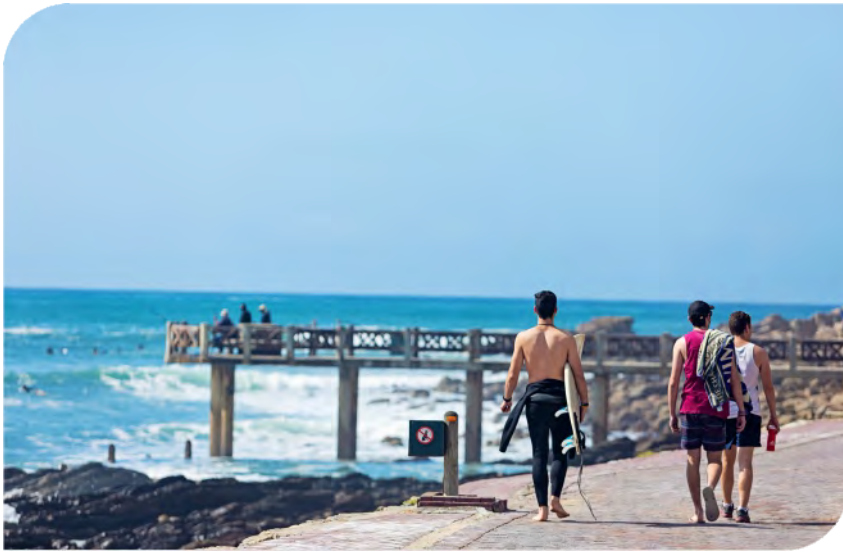
### Iconic locations:

- Map of Africa lookout point
- Fairy Knowe Hotel
- Garden Route National Park - Ebb and Flow
- Wilderness Beach
- Wilderness Lagoon
- Island Lake
- Kaaimans Waterfall (via canoe or hiking)
- Disused Wilderness Station and rail bridge
- The Boardwalk and Milkwood trees
- Wilderness National Park treetop walk





# Areas



## Victoria Bay

**i** Seaside town

### Iconic locations:

- Victoria Bay Beach, Tidal Pool, Jetty and Promenade
- Aerial views of the Kaaimans River mouth and bridge
- Surfer cabins and hillside residences
- Cliff walk trail above the bay



## Kleinkrantz

**i** Lower income residential and seaside

### Iconic locations:

- Kleinkrantz beach (wild and less-developed)
- Dune fields with paragliding views
- Railway tracks through fynbos
- Kite surfing zone (popular in summer)



## Hansmoeskraal / Geelhoutboom / Ruiterbos

**i** Rural and agricultural

### Iconic locations:

- Working farms with cattle and windmills
- Scenic gravel roads
- Mountain views from open farmlands
- Horse stables and paddocks



# Areas



## Twoe Rivieren / Glen Barrie / Camphersdrift

**i** Suburban and mountain foothills

### Iconic locations:

- Botanical Garden fringe and forest edge
- Outeniqua mountain trails and trailheads
- Leafy residential streets and homes
- Hidden forest paths and streams



## Waboomskraal

**i** Agricultural Valley  
(Hops and Proteas)

### Iconic locations:

- Hops farms with trellises
- Protea fields and nurseries
- Lavender farms
- Valley vistas with stone farmhouses



## Pacaltsdorp

**i** Lower income residential and seaside access

### Iconic locations:

- Gwaing River Mouth and Beach
- Pacaltsdorp Amphitheatre
- Historic Pacaltsdorp Church (est. 1813, missionary era)
- Old stone homes and alleys



# Areas



## Thembaletu

**i** Township life

### Iconic locations:

- Tshisa-nyama “braai meat” venues (Trunes, Loxion Lounge, Juventus Pub)
- Soccer Zone (Community sports hub)
- Thembaletu Square (vibrant market and taxi zone)
- Street art and murals
- Informal barber shops and spaza shops



## Uniondale

**i** Farming / Rural / Semi-desert

### Iconic locations:

- Architectural buildings along Voortrekker Road
- Anglo Boer War fort at the top of the Uniondale Nature Reserve
- Ancient Bushman cave paintings
- Arid farmlands and windmills
- Decommissioned power plant
- Uniondale Dutch Reformed Church
- Uniondale Railway Station (vintage aesthetic)
- Flower Blooms



## Haarlem

**i** Farming / Rural / Semi-desert

### Iconic locations:

- Haarlem Mission Station (heritage architecture)
- Orchards and fields with mountainous backdrops
- Rural school buildings and community centre
- Stone bridge and river crossing

# Local production companies

## Aerial Dynamics Drone Solutions

George

### Services:

- Drones and operators

Jan Bruwer

☎ 084 580 1331

✉ jan@flydrone.co.za

🌐 flydrone.co.za

## Carolus Tents & Events

George

### Services:

- Branding and signage (Printing companies)
- Bands and DJ's
- Catering companies
- Crowd control
- Generators (Hiring companies)
- Hair, makeup and wardrobe
- Hosts and MC's
- LED screens and projection
- Lighting equipment
- Lighting technicians
- Live streaming and broadcast
- Microphones
- PA Systems
- Photographers
- On-screen talent (Actors, presenters, extras)
- Runners and production assistants
- Set builders and art department
- Sound equipment (Hiring companies)
- Speakers
- Tents and marquees

Surgei Carolus

☎ 068 158 7772

✉ surgeic@gmail.com

## CCPP Group Equipment Rental

George

### Services:

- LED screens and projection
- Lighting equipment
- Live streaming and broadcast
- Microphones
- PA Systems
- Sound equipment (Hiring companies)

Pippy Bishop

☎ 044 878 0806

✉ info@ccppgroup.com

🌐 ccppgroup.com

## EDS Entertainment

George

### Services:

- Bands and DJ's
- Crowd control
- Drones and operators
- Grip Equipment
- Hosts and MC's
- Lighting equipment
- Microphones
- PA Systems
- Photographers
- Speakers

Evern Van Heerden

☎ 062 637 7085

✉ evernvh@gmail.com

## EON Media

George

### Services:

- Camera operators
- Directors
- Editors
- Editors and post-production specialists
- Producing / Casting / Fixing / Art direction
- Production companies
- Set builders and art department

Eon Coetzee

☎ 082 455 4449

✉ info@eonmedia.co.za

🌐 eonmedia.co.za



## FilmEquus

George

### Services:

- Editors
- Production companies
- Runners and production assistants
- Set builders and art department

Elbrus Ourtaev

☎ 083 631 3046

✉ filmequus@gmail.com

🌐 filmequus.com

## Garden Route Films

George

### Services:

- Production companies

Allan Glogauer

☎ 082 450 7151

✉ shoot@gardenroutefilms.co.za

🌐 gardenroutefilms.co.za

## Gray Matter Media

George

### Services:

- Production companies

Matthew Gray

☎ 083 650 0303

✉ matthew@graymattermedia.co.za

🌐 graymattermedia.co.za

## INXCO t/a SND Productions

George

### Services:

- Camera and equipment rental
- Camera operators
- Directors
- Editors
- LED screens and projection
- Lighting equipment
- Lighting technicians
- Live streaming and broadcast
- Microphones
- PA Systems
- Production companies
- Runners and production assistants
- Sound equipment (Hiring companies)
- Sound recordists

Ruan Venter

☎ 082 396 3042 | 0790510764

✉ info@sndpro.co.za

🌐 sndpro.co.za

## Inqwelo Cinema (Pty) Ltd

George

### Services:

- Directors
- Production companies

Yandisa Ndzeku and Andile Navigator Nodada

☎ 071 615 7996

✉ inqwelo.cinema@gmail.com

@

facebook.com/profile.php?id=61574102395127  
&mibextid=ZbWKwL

## IYTV

George

### Services:

- Camera operators
- Editors and post-production specialists
- Lighting technicians
- Runners and production assistants

Owen Xubuzane

☎ 074 938 9157

✉ owen.sunshinecinema@gmail.com

## Meerfout Films

Hoekwil, Wilderness

### Services:

- Production companies

Jan Burger, Berdene Burger

☎ 083 292 8077 | 082 972 4751

✉ j@meerfout.com | b@meerfout.com

@ instagram.com/meerfoutfilms

## Playtime Productions Pty Ltd

George

### Services:

- Catering companies

Myrtle Sacuenda

☎ 084 525 6862 | 082 583 0285

✉ playtimeproductions2@gmail.com

🌐 playtimeproductions.co.za



## **Palm Films Production**

Mossel Bay

### **Services:**

- Camera and equipment rental
- Camera operators
- Directors
- Drones and operators
- Editors
- Editors and post-production specialists
- Grip Equipment
- Hair, makeup and wardrobe
- Lighting equipment
- Lighting technicians
- Microphones
- On-screen talent (Actors, presenters, extras)
- Photographers
- Producing / Casting / Fixing / Art direction
- Production companies
- Set builders and art department
- Sound recordists

Johann Nysschen

☎ 071 470 9758

✉ palmfilmssa@gmail.com

@ youtube.com/@palmfilmssa

## **Salt & Light Photography**

George

### **Services:**

- Photographers

Kelly Jane

☎ 072 765 3122

✉ info.saltandlightphotography@gmail.com

## **Sky Lens Media**

George

### **Services:**

- Branding and signage (Printing companies)
- Drones and operators

Ben

☎ 084 369 2713

✉ info@skylensmedia.co.za

🌐 skylensmedia.co.za

## **TerraCam**

George

### **Services:**

- Drones and operators

☎ 044 813 0737

✉ info@terracam.co.za

🌐 terracam.co.za

## **The Blind Cat**

George

### **Services:**

- Hair, makeup and wardrobe

Else Conradie

☎ 083 720 1987

✉ info@theblindcat.co.za

🌐 theblindcat.co.za

## **The Garden Route Creative**

Hoekwil, Wilderness

### **Services:**

- Production companies

Ilse Greyvenstein

☎ 082 083 8774

✉ info@thegrcreative.co.za

🌐 thegrcreative.co.za

@ instagram.com/thegardenroutecreative

## **VM Productions Pty Ltd**

George

### **Services:**

- Camera operators
- Camera and equipment rental
- Crowd control
- Directors
- Drones and operators
- Editors
- Film studios
- Grip Equipment
- LED screens and projection
- Live streaming and broadcast
- Photographers
- Producing / Casting / Fixing / Art direction
- Production companies
- Set builders and art department

Vilje Maritz

☎ 084 553 4060

✉ viljemaritz@gmail.com

@ facebook.com/vilje.maritz/

instagram.com/viljemaritz/







# Frequently asked questions

## 1. Do I need a permit to film in George?

Yes - if your shoot impacts public spaces in any way—such as closing roads, using generators/cables, flying drones or helicopters, erecting sets, or producing noticeable noise. **The George Filming By-law (2020) requires written applications 72 hours in advance** and includes fees, indemnities, traffic control responsibilities, and public notices.

---

## 2. Where do I apply for permits?

Filming applications can be applied for via the George Municipality Tourism Office. **Download the permit form and send it to [film@visitgeorge.co.za](mailto:film@visitgeorge.co.za).**

---

## 3. What must my permit application include?

Your submission should include applicant and oversight details; precise locations and timings; crew/equipment counts; insurance coverage; neighbour consent or notifications; traffic/crowd control plans; and an environmental/heritage officer if sensitive sites are involved.

---

## 4. Can I close roads or redirect traffic?

You must submit a traffic management plan, and depending on the road type, get approval from either the municipality or provincial government.

### Road impact:

Municipal roads (within George): processed by George Municipality Traffic Department. It is important to note that even though a road may fall within the geographical boundaries of George, it could be a provincial road, so it is important to check.

Provincial roads: apply through the Western Cape Mobility Department. Applications have to be submitted at least 2 weeks in advance.

## 5. What about insurance and indemnity?

Public liability insurance is mandatory. George Municipality also requires indemnity waivers against damage to municipal property or operations (e.g., roads, public spaces, fire services costs).

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## 6. Can I fly a drone while filming?

Only with permission. Drone use requires prior approval from the Fire and Rescue Department, and you must follow SA Civil Aviation Authority (SACAA) regulations.

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## 7. What are the fees to film in George Municipality?

The municipality publishes tariffs annually, with the municipal fiscal year running from July to June. Please obtain all relevant information from the tariffs list on the municipal website, and through the relevant departments assisting you. There are tariffs for beach use, road filming etc.

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## 8. Are there any film incentives and co-production opportunities?

The Tourism Office may be interested in partnering with productions which:

- 1) Show a high economic impact value within the Tourism sector (i.e. long stays in local accommodation or high quantities of bed nights).
- 2) Provide amazing destination coverage, positioning the George Municipal region as an attractive place to visit. Examples include a reality show where contestants experience the tourism activities of the area, or a show like Tuiskoms, providing emotive breathtaking shots of the area clearly defined.





# Permits and policies

## Online film permit applications

All permits should be applied for via the George Municipality Tourism Office.  
**Download the permit application form and send to [film@visitgeorge.co.za](mailto:film@visitgeorge.co.za)**

Permit application



## George Municipality film policy

See George Municipality's Film Policy

Film policy



## Learn more about George



**Explore  
Tourism**

[visitgeorge.co.za](http://visitgeorge.co.za)



**Municipal  
contacts**

[george.gov.za](http://george.gov.za)



**Official  
visitor guide**



**Events  
calendar**





# Important contact details

## George Municipality

[george.gov.za](http://george.gov.za)

### Tourism Section

**i** All Municipal film permits and support

**Heloine Crowley**

+27 (0) 44 801 9295

[film@visitgeorge.co.za](mailto:film@visitgeorge.co.za)

[visitgeorge.co.za](http://visitgeorge.co.za)

George Tourism, 124 York Street, George,  
Western Cape, 6529

### George Fire and Rescue

**i** Population certificates, drone licences  
stunts and pyrotechnics

**Solly Gysman**

+27 (0) 44 803 6300

[sgysman@george.gov.za](mailto:sgysman@george.gov.za)

## Airports Company South Africa (ACSA)

**Brenda Vorster**

+27 (0) 44 803 7703

[Brenda.Vorster@airports.co.za](mailto:Brenda.Vorster@airports.co.za)

## Cape Nature: Outeniqua Nature Reserve

**Jackie Tranmere**

+27 (0) 21 2000 764 - Office hours

+27 (0) 82 880 4649 - After hours

[info@permitz.co.za](mailto:info@permitz.co.za)

[www.permitz.co.za](http://www.permitz.co.za)

### Environmental Department

**i** Beaches, parks and open spaces

**Nosidima Vumindaba**

+27 (0) 44 802 2900

[nvumindaba@george.gov.za](mailto:nvumindaba@george.gov.za)

**i** Noise exemption

**Anelisa Yani**

+27 (0) 44 802 2900

[ayani@george.gov.za](mailto:ayani@george.gov.za)

### Traffic Department

**Janine Wells**

+27 (0) 44 878 2400

[jwells@george.gov.za](mailto:jwells@george.gov.za)

## Kaaimans River

**The catchment area** of the Kaaimans River:  
George Municipality

**The Kaaimans Estuary** (the recreational  
area): **Department of Environmental Affairs  
and Development Planning**

+27 (0) 21 483 4091

[enquiries.eadp@westerncape.gov.za](mailto:enquiries.eadp@westerncape.gov.za)

[www.westerncape.gov.za/eadp](http://www.westerncape.gov.za/eadp)



GEORGE  
WILDERNESS  
UNIONDALE

# GEORGE

naturally



## George Visitor Information

124 York Street, George  
+27 44 801 9295  
[info@visitgeorge.co.za](mailto:info@visitgeorge.co.za)

## Wilderness Visitor Information

198 George Road, Wilderness  
+27 44 877 0045  
[info@visitwilderness.co.za](mailto:info@visitwilderness.co.za)

## Uniondale Visitor Information

Virtual assistance  
+27 44 518 0030  
[info@visituniondale.co.za](mailto:info@visituniondale.co.za)

visit  
*george*  
.co.za